

# The Virtual Camera

You can make your cinematic masterpieces even better by zooming in and out on your figures, panning and rotating the scene, or even setting the depth of field. This can all be achieved using the virtual camera.

## **TOPICS**

Zooming In and Out
Panning
Rotating
Depth of Field
Undoing Changes
Resetting the Virtual Camera Settings
Previewing



## **Zooming In and Out**

1. Make sure that the virtual camera is turned on by pressing the button.

Whenever the virtual camera is turned on, a grid will be displayed and the virtual camera button will flash

2. Use two fingers to zoom in and out





You may also press the 'Zoom' button at the top-right corner of the screen to manually adjust the level of zoom:

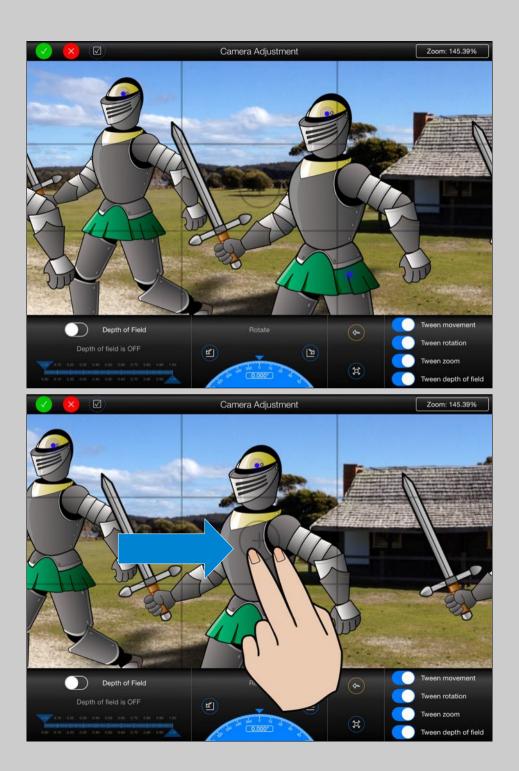


## **Panning**

1. Make sure that the virtual camera is turned on by pressing the button.

Whenever the virtual camera is turned on, a grid will be displayed and the virtual camera button will flash

2. Use two fingers to pan the virtual camera

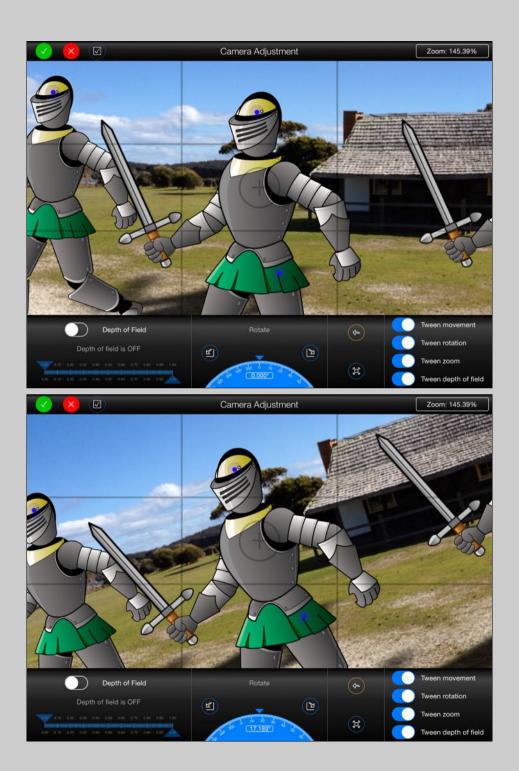


### **Rotating**

1. Make sure that the virtual camera is turned on by pressing the button.

Whenever the virtual camera is turned on, a grid will be displayed and the virtual camera button will flash

2. Use the dial at the bottom of the screen to rotate the virtual camera



You can also press the button in the middle of the rotation dial to open the 'Adjust Angle' popover to manually adjust the angle of rotation.



Press this button to manually adjust the rotation

#### **Depth of Field**

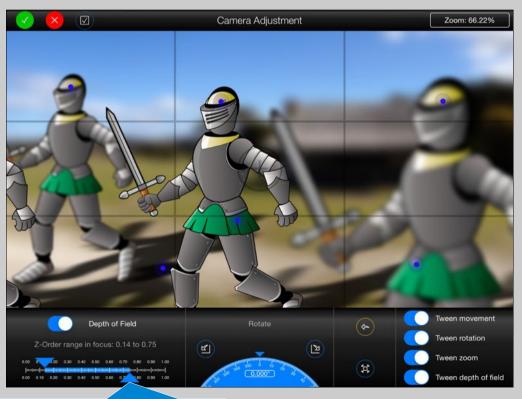
In Animation Pro, figures can have a Z-Order value of 0.00 through to 1.00 where:

- A figure with a Z-Order of 0.00 is at the back (behind all of the other figures)
- A figure with a Z-Order of 1.00 is at the front (in front of all of the other figures)

**Also note:** The background image will always have a Z-Order of 0.00 and will always appear behind all of the figures.

Using the virtual camera, it is possible to specify the range of Z-Order values that should be in focus, figures with a Z-Order value inside that range will be in focus. Anything with a Z-Order value outside of that range will be out of focus (blurred).





Please note that depth-of-field will not be shown where the 'live preview' of depth-of-field has been turned off (see <u>previewing</u>).

Drag the blue arrow heads to set the range of Z-Order values that should remain in focus

#### **Undoing Changes**

Press the

button to open the 'Undo' popover:

Press one of the four buttons to undo any changes made to the zoom, rotation, (pan) position or depth of field.

This will reset the given selection back to the value it held prior to opening the virtual camera.

#### **Resetting the Virtual Camera Settings**

Press the button to open the 'Reset' popover:

Press one of the four buttons to reset the zoom, rotation, (pan) position of depth of field.

#### Please note:

- This will reset the angle of rotation to zero
- This will reset the zoom to zero percent
- This will set the depth of field to 0.00-1.00 and turn the setting off





#### **Previewing**

If you have added motion blur to your frame, or have turned off the 'live previews' of one or more effects, then you may need to press the 'Preview' button (as shown below) to see the frame in its full glory.

